

Located in the Indian city of Alibag, this building is woven into a landscape rich in fruit-bearing trees clustered on the banks of a seasonal stream. Built using board-marked textured concrete, the monolithic building is composed of “branches” that have been deformed, stretched, and pushed to frame views and dramatize a series of spatial moments.

In contrast to the dark, heavy exterior, the interior spaces make use of height, space, and light to engage with the surrounding landscape and the site’s unique climatic conditions. The entrance veranda and living spaces, for

example, are separated from the bedrooms by an open bridge across the stream. A large kitchen at the center of the home has an aperture in the ceiling, flooding the room with natural light and affording a connection to the sky above. This living area, raised above the ground, offers panoramic views of distant mountains. Just outside the house a swimming pool is aligned to the streambed, a celebration of the presence of water during the monsoons and a reminder of the heavy rains during the dry season. Just as water ebbs and flows, the house’s structural elements bear a similar level of fluidity.

